
Tone Intonation Recorder Kottick Edward

the recorder - scholarlycommons.obu - referred to are those of an alto recorder~) (i) tone. play lower c and upper c. i if the instrument does not ~ive the tone you are looking r for, discard it. (ii) intonation. check octaves ror intonation. if f to f, i a to a, i c to c, i and d to are in tune, test the scale of f major going down, listening **confusability of chinese intonation - linguistics** - confusability of chinese intonation jiahong yuan & chillin shih* ... study we test the interaction of intonation and the tone of the final syllable. ... dat recorder and was digitized at the sampling rate of 44.1 khz, and was subsequently downsampled to 22050hz on a computer. **improving tone production on the flute with regards to ...** - flute tone. a literature study was done and a methodology created. this resulted in detailed dissection and then discussion of the various aspects that influence flute tone. thereafter a series of practice charts were developed, which can be used to guide performers, students and teachers in their experiment to improve and diversify flute tone. **the intonation of singapore english** - more than one tone (though brazil only finds a single tone in all of his data). for example, o'connor and arnold include as one of their ten most common tunes the case of a falling tone followed by a rising tone later in the intonation group. but such multi nuclear intonation groups are the exception rather than the rule. **tone choice in the english intonation of proficient non ...** - tone choice in the english intonation of proficient non-native speakers juhani toivanen mediateam, university of oulu, p.o. box, 4500, 4soinfo, fin-90014 university of oulu, finland an experiment is reported in which twelve finnish test subjects, first-year university students of english, acted a pre-written conversational dialogue **intonation in turkish kabardian - ucsb linguistics** - the only initial boundary tone we have observed thus far is an initial %l tone found in both yes/no and wh-questions (see figures 5 and 7, respectively) as well as some statements (see figure 2). figure 3: list intonation in statement ip /Ç'a...qwâ ©âz 'Ââ sej fos 'Âw zij keÔ 'mp'â qassoxxa...s/ (bread + **the featured recorder of the carnegie hall link up program** - rich tone quality. perfect intonation. extra-wide durable blue zippered case, houses recorder with halo® hanger attached. recorder and case are lead, phthalate, and latex free. includes free revolutionary design halo® hanger neck strap with safety-snap® breakaway unit. has the appearance and feel of a **musical instrum ents suzuki educational instruments ...** - recorder sounds better, responds easier, has the most perfect pitch, the best features and thoughtful, no extra cost accessories, making it the best recorder value available from any source. quality sound and perfect pitch — a winning combination. each suzuki recorder starts life as the highest grade of unbreakable plastic resin. **100308 tone hyperarticulation and intonation in cantonese ...** - tone hyperarticulation and intonation in cantonese infant directed speech nan xu 1, denis burnham 1 1 marcs auditory laboratories, university of western sydney, australia n.xu@uws , d.burnham@uws abstract vowel hyperarticulation in infant-directed speech (ids) has **mozart and the flute - woodwinds resource file** - intonation, even if the passage above is spurious. per- haps mozart's widely quoted expression of abhorrence of the flute (see below) had more to do with the defective intonation and lack of expressive playing on the part of some of the flautists he heard, especially amateurs, than with the tone quality of the instrument itself. **recorders - kr.yamaha** - expressive tone making it ideal for use in ensembles or for solo performances. featuring an arched windway for expressive sound, this alto has an excellent attack with good balance throughout the registers from low to high. it has a deep and mellow tone. this is an easy to play alto with accurate intonation and a warm rich sound which **quantitative analysis of intonation patterns in statements ...** - the co-occurrence of lexical tone and intonation in tone languages such as cantonese poses an interesting research question concerning how the global f0 movement (i.e., intonation) can be separated from local f0 changes (i.e., tone). the overall f0 pattern observed is considered a superimposition of tone and intonation values [1 & 3]. **intonation in beaver athapaskan preliminary findings** - guage, intonation, final devoicing. 1. introduction studies in athapaskan prosody are numerous but usually focus on word-level phenomena, such as tone or stress. however, there is a beginning interest in studies on athapaskan intonation (cf. rice & har-gus, 2005b). in this paper preliminary findings from a study of intonation of beaver ... **prosody of intonation and focus in malayalam english with ...** - prosody of intonation and information structure in malayalam english. human speech always carries prosodic features such as stress and intonation. it reflects in the form of frequency and amplitude. we perceive this in the form of pitch and loudness. this work search answers for following questions. **intonation of modern greek sentences - uva** - intonation of the three types of sentences is described by means of ... material of 4000 tone groups. waring, like setatos, merely concentrates on the ... with a simple tape-recorder and a professional microphone and took about 20 minutes for each speaker. **tone production in cantonese speakers with aphasia** - intonation on 3 contour tones in cantonese -high rising (tone 2,5), low rising (tone 2,3), and low falling (tone 2,1), produced by speakers with aphasia. n while previous studies measured mean f0, this study investigated the amount of change in the tone contour - frequency excursion. n it was hypothesized that, due to the effect of gradual f0 **the effects of visual stimulus and instruction on ...** - the experimenter verbally reviewed intonation accuracy with subject. subjects in all groups except the control group were instructed to make appropriate corrections to intonation on the repeated trial of music task. subjects in the tape-recorder playback group had their performances of the **dominican spanish intonation 1. introduction** - dominican spanish intonation and the

current exposition seeks to present a broader series of intonational situations in order to amplify the range of future research. ... tone at or just before the syllable boundary. ... recorder and shure wh-20a head-mounted microphone, and the analysis was carried out using praat (boersma and weenik 2010 **downdrift and pitch range in chichewa intonation** - downdrift and pitch range in chichewa intonation scott myers university of texas at austin, usa ... in this study, the effects of these two factors on f0 were studied in chichewa, a bantu tone language of malawi. three speakers produced three sentences both as statements and as questions, at three ... tape recorder in a sound-treated booth. **cross fingerings and associated intonation anomaly in the ...** - cross fingerings and associated intonation anomaly in the shakuhachi ... shig@designushu-u 6 on an alto recorder, which 314 acoust. sci. ... intonation anomaly on the tone-hole position ... **brs boston area recorder teacher list (january 2019 update)** - brs boston area recorder teacher list (january 2019 update) name primary location e-mail address phone number instructional offerings website abreu, aldo boston info@aldoabreu 617-699-0195 beginner through professional levels, ... intonation, tone quality, breathing, phrasing, dynamics, articulation, listening, and technique; work on **intonation development of a taiwanese child in her first year** - the infant under investigation is a tone language, a variety of southern min spoken in taiwan. taiwanese is a language with seven lexical tones —three level tones, rising tone, falling tone, and two short tones [8]. it would be interesting to see the intonation development at these critical periods of the first year. 2. methodology 2.1. **the effects of intonation patterns on lexical tone ...** - intonation on tone in different languages. it is generally agreed that intonation changes the f0 pattern of tone, especially at sentence-final position, see, for example, rumjancev, 1972 (cited in lyovin, 1978) and ho, 1977. however, there is no consensus on how intonation influences tone. in studying **north iredell high school band intonation chart** - see the tuner at any point during the process. the player should hold out a good and steady tone on each chromatic note, beginning at the bottom of their range and ascending chromatically, for one whole note at a slow tempo. the recorder should write down the approximate intonation using (-) for flat and (+) for sharp in the appropriate space. **recorder resources, part 1 - sage publications** - warm tone, intonation, ease of response, and dura-bility we both prefer the renaissance-shaped recorders made by gia, peripole, and tudor. aulos markets a recorder for special needs stu-dents. each hole may be adjusted or closed to adapt to the learner's physical abilities. suzuki makes a precorder with all holes and chromatics but the **a brief history of the recorder orchestra - american recorder** - dolmetsch, were becoming readily available, thus improving the intonation and tone quality of the instrument, and the bass recorder was becoming more commonplace. despite the success of the blockflötenchor neukölln and growing popularity of the recorder during the 1950s, playing recorders in large groups was primarily an ad hoc affair. **dialectal variation in question intonation: the case of ...** - by a levelingout of pitch, i.e. spreading of the low trailing tone of the pitch accent until the end of the intonation phrase, while the tonal pattern in southern palatinate reveals a low pitch accent followed by a high phrase tone and a low boundary tone (*h-l%). similar to standard german, **adaptation of focus to lexical tone and phrasing in kammu** - adaptation of focus to lexical tone and phrasing in kammu anastasia m karlsson 1, jan-olof svantesson 1, ... '. however, intonation in tone languages is difficult to observe due to the influence of lexical tones. we explore how the occurrence of lexical tones influences ... digital recorder and a lapel microphone. the utterances were **title effect of intonation on cantonese lexical tones ...** - tone does not coincide with the f0 changes of intonation, such as when a low-falling tone is placed at the final position of question, which has a rising f0 contour. the contrast between questions and statements is frequently used in studying the effect of intonation on f0 pat-terns of tone. the intonation patterns of cantonese are simi- **politeness and power relation in efl classroom ...** - utilized a video recorder to record the interaction. without neglecting the whole class interaction, the record focused on the lecturers. the lecturers' speeches recorded during the classroom observation were then transcribed. eluding non-verbal speech such as tone, intonation, or gestures, the transcripts were all in the form of words. in **lexical and post-lexical tone in choguita rarÁmuri** - lexical and post-lexical tone in choguita rarÁmuri marc garellek, andrés aguilar, gabriela caballero, and lucien carroll ... intonation, tone, rhythm, uto-aztecan 1. introduction ... recorder with a lapel microphone. 2. intonational contours of declarative sentences **using recorder excellence - kjos.vo.llnwd** - using recorder excellence quick start: (see teacher page 477 for cds and dvd) an overview playing the recorder is a great way to learn music, and recorder excellence is the right place to begin—whatever the setting. by combining the student edition with the teacher edition, a comprehensive curriculum for use in traditional **whispered mandarin has no production-enhanced cues for ...** - whispered mandarin has no production-enhanced cues for tone and intonation abstract it is often assumed, explicitly or implicitly, that speakers generate special cues in whispered tone and intonation to make up for the absence of fundamental frequency. the present study examined this assumption with one production and three perception **perception and production of mandarin tones by german speakers** - perception and production of mandarin tones by german speakers hongwei ding1, oliver jokisch2 and rudiger hoffmann` 2 1school of foreign languages, tongji university, china 2laboratory of acoustics and speech communication, dresden university of technology, germany hongwei.ding@tongji, {oliverkisch;ruediger.hoffmann}@ias.tu-dresden **traditional learning, cooperative learning, and recorder** - 2004). he turned to manufacturers in england who began making recorder out of plastic (williams, 2004). it was believed intonation and voicing

would be easier with plastic instruments, and many materials were being rationed with the outbreak of war (williams, 2004). the plastic recorder flourished in school systems across the globe. **the mathematics of musical instruments** - the mathematics of musical instruments ... the willow flute is a member of the recorder family, though it is held transversally. the flute is constructed from a hollow willow branch (or, more recently, a pvc pipe; ... just intonation we begin by writing down the ratios of frequencies of the nine notes **stress, duration, and intonation in arabic word-level prosody** - stress, duration, and intonation in arabic word-level prosody kenneth de jong and bushra adnan zawaydeh department of linguistics, 319 memorial hall, indiana university, bloomington, ind. 47405, u.s.a. received 19th may 1998, revised 12 november 1998, and accepted 18th december 1998 **declarative and interrogative intonations by brain-damaged ...** - declarative and interrogative intonations by brain-damaged speakers of uygur and mandarin chinese xinlu yang 1,2, jie liang 1 1 college of foreign languages, tongji university, shanghai 2 college of foreign languages, xinjiang normal university, urumqi xlyangxjnu@sina, liangjie56@163 **prosodic structure and intonation in koasati** - tone, phrasal intonation patterns, and prosodic constituency. in addition, recordings of two narratives were consulted for further insight into intonation and prosodic structure. the primary data consulted were all recorded at a sampling rate of 44.1khz onto a marantz (pmd 661) solidstate recorder using a handheld unidirectional sennheiser **discourse and intonation development in the first-word period** - tone theory (cruttenden, 1997), which stems from the british tradition of ... one of the primary tenets of the nuclear tone theory is that intonation is analyzed on the nuclear tone of each utterance. the nuclear tone begins on the ... cassette recorder. a video recording of each session was made using a sony digital handycam. **high school string players' perception of violin, trumpet ...** - high school string players' perception of violin, trumpet, and voice intonation ... substantial evidence exists that tone quality and intonation may interact in ... recorder. all performances were recorded at a sampling frequency of 48 khz with 24-bit resolution. **functions of word order and intonation in information ...** - intonation purposes [3]. thus, almost every content word tends to build a prosodic phrase, analyzed as an accentual phrase (ap). ap is marked by a high boundary tone on the penultimate (h ap). the word final syllable gets a high (h%) or a low (l%) boundary tone, indicating a major prosodic phrase (a tentative notion). **american music abroad honor bands, choirs and orchestras ...** - 2. applicants will be judged on tone, intonation, musician-ship, style, diction (vocal) and articulation (instrumental). 3. recordings will be used for seating as well as auditions. recordings must be in the form of an mp3 attachment. send mp3s to customerservice@americanmusicabroad. such as garageband, sound recorder or any of the other free **newsletter - american recorder** - say of the recorder player in general, 'he plays like a child on a recorder: a sound, but not in government'. tone production and breath control at the end of the last "recorder news" the editor asked to have his attention drawn to gramophone records of music with recorders. i should therefore like to **the phrase-final accent in kammu: effects of tone, focus ...** - separating the effects of lexical tone from phrase-final intonation, phrase-final accents of two dialects of kammu were analyzed. kammu, a mon-khmer language spoken ... recorder and a lapel ... **article ijrcss - acda** - in specific aspects of vocal tone (resonance, intonation, timbre, etc.) and to what extent the tone quality of trained singers was affected by changes in focus of attention. method participants were 12 trained singers (two baritones, three tenors, five sopranos, two mez-zos) ranging in age between 18 and 31 years old (m = 20 years). **prosody transfer and suppression: stages of tone acquisition** - prosody transfer and suppression: stages of tone acquisition chilin shih and hsin-yi dora lu department of linguistics department of east asian languages and cultures the beckman institute university of illinois at urbana-champaign, u. s. a. cls@illinois, hsinyilu@illinois abstract this study investigates how native english speakers acquire **the effect of singing on the intonation of middle school ...** - the effect of singing on the intonation of middle school flute players ashley m. mattingly april 25, 2012 the purpose of this study is to measure the effect of listening to and singing a tuning pitch on a flute player's intonation. this investigation determines if these two

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